

SUPER BBC

HERO・HEEL ② —英雄と悪漢—

立野真琴



HERO・HEEL ②

—英雄と悪漢—

SUPER
BBC

立野真琴

リブレ出版



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リブレ出版

想いを告げた^{ハルヒ}澤田に一度だけ抱かれた後、

手酷く拒絶された^{ハルヒ}南波。澤田を忘れようとする南波に、

年下の共演者・片桐が熱く迫る!

さらに澤田が賛つき合っていた男・真木も撮影に加わって—— 1?

特撮俳優たちの恋は^{ハルヒ}台本よりも波乱の連続!!

描き下ろしもアリ!



ヒーロー ヒール
HERO・HEEL ② —英雄と悪漢—
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HERO・HEEL —英雄と悪漢—
Scene.4 3

HERO・HEEL —英雄と悪漢—
Scene.5 55

HERO・HEEL —英雄と悪漢—
Scene.6 99

HERO・HEEL —英雄と悪漢—
Scene.7 129

PAIN. II 181

あとがき 199

Countless-Time

SEEING
DOUBLE
ISN'T BAD
IF THIS
SITUATION
RIGHT
?



Scanner: Revie
Cleaner: Portia
Editor: Portia
Translator: Mogutan
Proofreader: Skyblue
QC: The CT-Team

CARESS
ME AND
MY HEART
AS WELL

...
DESPITE
MAYAM'S
HEART

BREAKING
ONE WAY
LOVE,
SAWADA
COWARDLY

...



ヒーローの秘密は何か？
物語のゴキウは誰の手にある？
発売日 8月10日(水)
価格 600円(税別) サイズ B6判
若干個巻 両面 両面印刷
して 折り、でもまだ見えて け

英雄と悪魔の
対決

HERO & VILLAIN

—英雄と悪魔—

立野真琴

HERO & VILLAIN
PRESENTS

©2005



I'M SORRY BUT
CAN WE TAKE
ONE MORE PICTURE,
PLEASE?"

NOT
AT
ALL



SINCE THEN
WHEN SA
STARTED
ABOUT
IF
ANYONE
WAS
HAPPY

THANK
YOU VERY
MUCH



OH, DON'T SAY THAT. SURELY IT'S SURPRISING BECAUSE OBVIOUS IS COOL!

BUT SERIOUSLY, THAT COULD BE IT SINCE YOU GUYS CARE WE'VE BEEN GETTING HIGHER RATINGS

OH, YOU'RE CONFIDENT!

WE'VE BEEN WORKING HARD IN THE NEWS LATELY

THAT'S IT, ISN'T IT? IT'S BECAUSE WE'VE JOINED THE SHOW



Wow

EVEN THOUGH HE IS A GOOD LOOKING GUY

YEAH, ANYWAY, ISN'T IT?

WELL, "GODDESS" IS REALLY POPULAR TOO AS ALWAYS



I AM NOT FASCINATED BY YOU AS YOU'VE PROVED

OH, OH?

THAT'S RIGHT

CONFIDENT!

OH, YOU JUSTIFIED YOURSELF



IT'S
NOT LIKE
I FORGOT
HIM ON
PURPOSE!

IT'S JUST
THAT WE'VE
BOTH GROWING
UPON GROWING
TOGETHER

YOU
SHOULD
AP WELL

I'LL
FORGET
ABOUT
THIS
FOR YOU

SHUT THE DAY I
FORGOT HIM TO
DO IT I WON'T
BEHOLD MUCH OF
HIM



LOOKS LIKE
SUNSHINE-SUN
WOULD BE
HERE UNTIL
THE EARLY
EVENING
TODAY



SHUT
IF I
WANT
ABOUT
TO BE
HIM

I
WONDER
IF I'LL
SEE HIM



THAT'S
ABOUT

I'M
CONFUSED

I
WOULDN'T
KNOW WHAT
TO DO
HERE



CONF-
FUSED?



OH



OH

OH

OH

OH

HELLO



THEY'RE
NOTING



SENSE
?

SHALL
WE?



YEP

YOU GUYS
STARTING
NOW?

EH-HAH,
YOU'RE NOT
SELLING US
OUT FOR US
BUT JUST
BECAUSE
WE'RE A GOOD
LOOKING
GUY, ARE
YOU?

I
WOULD







I JUST CAN'T
GIVE
UP

BUT HOW COULD I ...

DO YOU
SEEM A
LITTLE
DOWN
LATELY



WE HAVEN'T
GOTTEN TOO
MANY GUYS
OFF ARE
YOU THERE,
SENSEI?

NO, NOT
REALLY, I'M FINE



THANK
YOU

WE
—



RIGHT?



THEN
YOU'RE
WORRIED
ABOUT
SOMETHING?



DON'T
LOOK
LEISURE!



IN THE NEXT
SCENE, I HEAR
COSMOS WILL BE
FIGHTING A DUEL
WITH JAGGED.
AFTER A LONG
TIME, ABOUT



OHAYO
IF YOU
SAY SO

REALLY,
I'M
A LITTLE

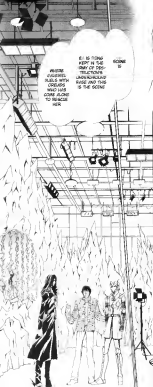
SORRY FOR
WAKING
YOU
WORRY



IT'S
BEEN A
LONG TIME
SINCE I'VE
WORKED

SENSEI





WOMAN
DRESSED
SUITS WITH
CLOTHES
WHO HAS
COME ALONG
TO RESCUE
HER

IT IS TODAY
VERY IN THE
IDEA OF DIS-
TINCTIONS
LAWYERS
AND THIS
IS THE SCENE

THE
SCENE
IS

WITH
AFTER
...!





NOW
YOU TWO, TRY FOR A
FRIENDLY
BATTLE,
OKAY?



IT'S A VERY
IMPORTANT
SCENE FOR
HIM WHERE HE
EXPRESSES
HIS JUDGES
AND RE-
SENTMENT,
AND MAKES
A FORMAL
RESOLUTION



ORRIPS
DON'T GET
KILL BY
BECAUSE
OF THE
DEFENSE
POWER
CRAFTED BY
ORRIPS'S
POWER



ALRIGHT
THAT'S ABOUT
FOR THE
TEST OF
ABILITIES



PLEASE
BEGIN



DRUM

WAITING, YOU'VE TRACKED US DOWN ALL THE WAY HERE

ORANGE

HOWEVER, EVERYTHING ENDS HERE FOR YOU!

SWISH

THUMP



I WILL SURVIVE

DRUM

DOWN IT, CALM DOWN

I WILL TAKE HER BACK, ABOUT-SECOND

HE WON'T GO BACK

DOWN DOWN HEART

DRUM

BACK TO ME, GARNET!

DRUM

STOP, GET A HOLD OF YOURSELF

DOWN



I
FORGOT
MY LINE!

OH
NO

IT'S
DONE!



WHAT? IF
BEING WITH YOU
BRINGS ABOUT...
ABOUT...

OH, OUT!

DAMN
IT...!!



IT'S
USELESS. NO
MATTER HOW
HARD, THERE
YOU TRY



NO
NEED

WHAT?
!!

OH, I'M
SCARY

OH, HE DO
ACTUALLY
TAKE Y





OHAYO

I'M SORRY



I HAVE
A FEEL-
ING THAT
JENSEN-
FUR HAS

LOST
SIGHT OF
WHAT CO-
EXISTENCE
IS ABOUT NOW



WE'LL
GO A-
HEAD
AND
SHOOT
THE
OTHER
SCENES
FIRST

IN THE
MEAN-
TIME,
YOU
CAN
THINK
IT
OVER BY
YOUR-
SELF



THE
DIRECTOR
IS BLASE
AND SO IS
JENSEN-
FUR

THAT'S
RIGHT. I'M
LOSING SIGHT
OF 'COEXISTENCE'

I
COULDN'T
JUDGE
AGAINST
IT



I JUST CAN'T SEE HIM AS GAY...

BUT AS GAY TO HIS OWN SELF...



HOW
LONG ARE
YOU GOING
TO LET IT
DRAIN YOU
DOWN?

NO, IT
SHOULD'NT
BE LIKE
THIS...



UWA





IF YOU
WERE MY
TYPE OF GUY,
I MIGHT HAVE
BEEN ABLE
TO STAND IT

WELL



YES,
ANNOYING

ESPECIALLY
WHEN PEOPLE
LIKE YOU
ALLOW IT
TO RUIN
UP OUR
MOOD



THAT'S
WHY I
DON'T GO
OUT WITH GO-
WORKING

AM
...
NOYING
...?





IT
WASN'T
WORTH
IT

I
WAS
FORCED
TO HAVE
SEX WITH
YOU
EVEN
THOUGH
I DIDN'T
WANT
TO

—EVEN IF





ANY-
EVER

...



EVEN IF

THOSE AND BEING
THE LINDA I'D
TELL SOME ONE



I THINK IT WOULD
BE A GOOD IDEA
A GOOD THING
TO SAY

IF I WERE
A GIRL



I GUESS

I WOULD HAVE

CRIED



I'LL
GIVE UP
ALL THINGS
RELATED
TO YOU

I SHALL NOT CRY

FROM NOW
ON, I'LL SEE
YOU ONLY AS
GADREEL



NEVER



THAT'S
ALL I'M
ASKING
FOR

EVER





THAT'S
RIGHT
I WON'T
THINK OF
ARM ANY
MORE

I'M
FINE
NOW

GRAB
ROBE
IF

LET'S
BEGIN
THE TEST
RENEWAL



11

12



ONE

EH THOU,
SABRADO!

I DO
ADORE
MY
FRIEND!

I
WILL
TAKE
THE
BACK-
GROUND

WE
MUST
GO
BACK!



FOR MY
FRIENDS
TO REACH
I PROMISED
TO RETURN



I
WILL

I
WILL
DEFEAT
YOU!

YOU
WILL
LOSE



...THROW AWAY THIS MISERABLE LOVE



CRASH

CRASH





DO
THIS



JUST
COME
WITH
ME

WHAT
IS
IT?



HEY,
COME
WITH
ME

KATA-
GOORY



THE
BACK
OF
THE
BUTT



IT
LOOKS
GOOD
HERE

HEH

WOW
AND
THE
LITTLE
V



SOBBY



BUT I
OVERHEARD
YOU TALKING
WITH SOMEONE
ELSE



YOU CAN
CRY NOW
SEMPA

THERE



I
ALMOST
CARED JUST
LISTENING
TO YOUR
CONVER-
SATION

I'M
SURPRISED
THAT YOU
WELD BACK,
SEMPA





NO

WANT
ME TO
KISS YOU
ONLY

AND IT'S
NATURAL
FOR YOU
TO CRY



I'VE BEEN
SUSPECTING
THAT THERE
WAS SOME-
THING

BETWEEN
SHUNGO
AND SO-
MAKUNOBU



I
WILL
NOT
CRY

NEVER
WILL
I



I'M
NOT
GOING
TO

LET
MYSELF
BE
WEAK
ANYMORE



NEVER

IT'S A REAL MISFORTUNE



NEVER

AND
YET

EVEN
SO

I
LIVED



IT
WAS
A REAL
ROTTER

I
SHOULD'VE
KNOWN
BETTER



I LIVED
ON IN A ONE-
SIDED WAY

AND
EVEN
FORCED
HIM TO
DO IT
WITH
THREATS



I WAS
THE ONE
TO BLAME



shove

NOT
YOU
TOO?

SEA-
PO

WHAT?
ARE YOU
DIDN'T
STOP IT!



I
SHOULDN'T
FEEL THIS
WAY BUT



NO, I'M
NOT!

ARE
YOU
MAKING
FUN OF
ME??





WANT TO YOU
GUY TO SEND
WITH ME?



AND
EVEN
IF I
DON'T

WITH YOU,
IT WILL
WILL DO
DO IT

I HAVE
SOME EX-
PERIENCE
WITH LOVE
MISERY

WITH
YOU
...

SH-SH-SH



I
WANT
YOU

THUMP



THOSE
HOURS THE
MOMENT I
WANTED
TO BE IN
THE HEAVS

IS IT
ALRIGHT?

NEVER
?

I
DON'T
KNOW

THANKS

AT
THE
MOMENT

I
DON'T
KNOW





WHAT
ARE
YOU
READING?



SINCE
THAT
HAPPENED

24

HOW YOU
KNOW HOW
AWKWARD IT
CAN BE WHEN
YOU'RE NOT
DRESSED





THE MET
HIM ONCE
WHEN I WAS
WITH KAZUOCHI

THAT'S
'COSIDERS'
DON'T YOU
KNOW? HE'S
JUST MY
TYPE



ALL THE
ONE THAT
KAZUOCHI IS
ALWAYS IN

OUT
THIS
BOY



A BOY
MAGAZINE
IN IN THIS
ONE



I THOUGHT
OF THAT BACK
THEN TOO



LINK



THIS
BOY





I RELAY
IT

I NEED
SOMEONE
WHO
HEARS
ME

DON'T
SAY THAT
UNLESS
YOU
REALLY
MEAN
IT

DON'T
YOU KNOW
THAT I CAN
BE VERY
PERSISTENT?



I
NEED
SOMEONE
WHO
HEARS
FOR ME

ALRIGHT,
THEN I WON'T
HOLD BACK

AND WHO
SAYS UP
EVERYTHING
ABOUT ME
UNTIL I
OVERHEAR

ALL
BUT YOU-KUN,
COME HERE
FOR A
SECOND



DON'T
TELL
ME
IT

HEH

YOU
GUESSED
IT



WANT
IT?

AND SOME
WHO WILL
BE JOINING
US AS A
SPECIAL
GUEST?

THAT'S
GREAT

WHO
COULD
THAT
BE



WHAT
IS IT,
PROFESSOR?

IT'S GOOD
THINGS THAT
I CAUGHT
YOU HERE
IT WAS DE-
CIDER JUST
NOW...



THAT SINCE
"LA GARDIA" WAS
GETTING SO
POPULAR, WE
WOULD DO A
ONE HOUR
SPECIAL.



THOUGH
NOT

THE ONE
WHO PLAYED
THE ROLE
OF YOUR
FORMER
PARTNER



WOW

OH

SHUFFLE

SHUFFLE





COME

DEVOUR
ME

UNTIL
THERE IS
NOTHING
LEFT



MY
PLEASURE

EVERYTHING...


PUSH

I'LL
DO IT
UNTIL
OUR
LENO
LEADER

GOES
AND
FORGOT
OUT

... FIVE

I WILL RELEASE IT ALL
AND FORGET EVERYTHING



... ABOUT HIM---...!!



DON'T
TALK
GUY

LOOK
SOME
TO
TIGHT

ONE



HOW
THAT
YOU
ABO-
TION
IT
PE-
HA

WHICH
UNL-
PRO



HE
WOULD
BE EXACTLY
KAZUO'S
TYPE THEN



GOOD MORNING, REMEMBER

GOOD MORNING!

OH, YOU CAME WITH KATE, DID YOU?

COMING IN AT 8 IN THE MORNING EVERY DAY IS REALLY TOUGH

I'M GOING TO SLEEP ON THE BUS ON THE WAY TO LOCATION

NOW, WHAT ABOUT BREAKFAST?

WE'LL HAVE IT ON THE BUS

GOOD MORNING!

THEY WERE SPEAKING IN A HURRY

A STORY ABOUT HASTINESS WAS ABOUT TO BE TOLD. THE GROUND WAS FROM AN EYE

THEY WERE SPEAKING IN A HURRY EVERY ONE THOUSAND YEARS

MY HEART IS A HEART OF JEROME

GOOD MORNING!



WACCHU-
ING

A HERO OF JUSTICE

WHO HATES EVIL



IT'S VERY
DANGEROUS
FOR
YOU TO BE
HERE SO
EARLY IN
THE MORNING.
BAMBOO-BUN

組み合うヒーロー達の想い…次回マガビンは月号(7)発売日より連載!!

I
SHALL
NOT
BE
DEFEATED

WE'RE
ALL HERE,
BOATY

WE'LL BE
LEAVING IN
A MOMENT,
BUT FIRST,
WE HAVE AN
IMPORTANT
ANNOUNCE-
MENT FROM
THE DIRECTOR

HEAD-HEEL 3000 3000

Happy Valentine's Day!
From Countess-Time

Summer Nights
Thunderstorms
Summer & Teller Parts
Thunderstorms
All Over



© 1999 by Countess-Time

Countess-Time



**Rapid
progress
in the
story-
line! The
fourth
man
appears
at last !!**

立野真琴

Hero-Heart

TOURIST - SPECIAL AFFAIRS PROGRAM

43 PAGES



Alert! 2



「Yellow」～は、
超人氣男中!
BOYS LOVEを最大に
研を体感して!!

Alert! 1



「Yellow」～は、
超人氣男中!
BOYS LOVEを最大に
研を体感して!!

L
L

立野真琴

MAKOTO
TATENO
PRESENTS

Actors' Hearts Intertwine - with each other

'I shall forget
you ---'

Minami slept
with Katagiri.

Will he be
able to

overcome his
feelings for

Sawada---

HERO. HERO.

— 英雄亡惡漢 —

PLATE 1

1
To read
your
chart

Order
servicing for
discount
and other
offering
under the
new fee
structure

AND IT WOULD
RECOVER
PART THREE
BEFORE THE
CARTER ADMIN-
ISTRATION.

ACTRESS
HAS DANCED
HERE. GUY?

YOU WILL
DISCOVER
THE EX-
TRAORDINARY
THEY HAVE
LEFT
BEHIND

under
many
times
and it
is not

[illegible]



COMET

COMET

FOR THE SPECIAL GUEST



GAARDEN!
THAT
THAT!!







FROM NOW ON,
I'LL GET YOU
ONLY IN
"BLACKBIRD."

I'LL
GIVE
UP

ALL
THINGS
ARE
DEED
TO YOU

I WAS
FORCED
TO HAVE
SEX WITH
YOU EVEN
THOUGH
I DIDN'T
WANT TO

I
AND
IT
VERY
HAPPY

EVER
LAST
DAY



ALL
-
DAY

MY
LOVE
IS
DEAD



REALLY

A
POWERFUL
PERFORM-
ANCE!

JUST A
HERO AND
A HERO!
NOW





LONG
TIME
NO
SEE

RAKASHI

OH MY!
OH MY!!

I
CAN'T
BELIEVE
IT

Waiting Room



WE'LL
PLAY A
SPECIAL
GUEST FOR
OUR ONE
WILD PRO-
GRAM

WELL,
IT'S NOW
LIVE TO
INTRODUCE
TO YOU

HEY

DO, HE HAS
SOMEONE-SAY'S
GO-DEAR

DID
YOU JUST
SAY "ON
THE WAY,
YEAH-CHAY"

WELL, WE'VE
BLUE
LEON
SOMEONE

IT'S
TAKING
FOOT-
SAY

BLUE
LEON-
SAY I'M SO
HAPPY!

HE WAS A
REGULAR
MEMBER
OF THE
"GO LEON",
BLUE HORN-
SAY

HE AND
SOMEONE-
SAY'S RED
LEON WERE
A GOOD
COMBINATION

HE'S
FRESH

HE'S

HE IS GOING
TO PLAY A
VERY IMPOR-
TANT ROLE -
ARMED KAT

AS YOU
CAN SEE IN
THE SCENE
JUST HANDED
TO YOU

WHAT?

TAKING
ROLE IN
YOUR
OLD
PICTURE

AT THE SAME
TIME, HE IS THE
REPRESENTATIVE
OF ONE OF THE
COUNTESS IN THE
ARMY OF DIS-
TRUSTION AS
WELL





DON'T
HE LOOK
LIKE AN OLD
FLAME OF
SARADA-
SARBY?

THAT
RUP,
TANASH

READY



HE'S
THE SO-
NO-READY

DO
YOU
THINK



HE SAID
A BITTER
POOR
LOOK
TANASH

COULD
BE

HE SEEM
CALLED HIM
TANASH



KATA-
GORE

DON'T
WOOBY
I WON'T
GO THERE
YOU

WE
WANT A
SHOOT
TANASH



SHINER

YOU'VE
DECIDED
TO FORGET
ABOUT HIM
SARBY?

YES?



DOES
IT
OTHER
WANT

WELL

NO
ABOUT
HIM, I'VE
ALREADY

1000

100

2004
 2005
 2006
 2007
 2008

RESEARCH

100

2





THEN
I WOULD
SURELY

WE'RE
GOING TO
STEAL
ANDROUS
THE BRUCE
EPISODE
FROM TODAY
ONWARD

OHAYO

I
SHOULD
LOVE THIS
GUY



WITH
YOUR
CHARMING
FACE



YOU
HAVE
BE
LOVE YOU
ANDRE,
BRUCE

ANDROUS
IS SO
SHORT

UNLIKE
ANDROUS





GUY
ACT MORE FRIENDLY



OHAYO,
TRY IT AGAIN



WHAT'S NEW
YOU BRAGGART
GUY?

I'M SORRY



IT'S UNUSUAL SINCE
HE BASICLY
GETS MANY
WOMEN IN
SCENES LIKE THIS

HEY'S
STUCK

REMEMBER,
TRY AGAIN

GUY

WHAT ABOUT
YOU, BRO-THEAT?
WASNT
DID YOU
COME
BACK
TO JAPAN?



REMEMBER

SURELY, I'M
AN ONLY CHILD
WASNT AM I
SUPPOSED TO
KNOW ABOUT
HAVING A BROTHER?

YES?



IS
HE PRE-
OCCUPIED
WITH
SOME-
THING?



BECAUSE
IT'S TAKING
YOU FOREVER
TO DO IT

WHAT
DID
YOU
DO
THAT
FOR?!

!?

Whack!

... Oh...

AND I GOT
BORED,
WUJACK!



WHY?

THAT'S A
NOT FAIR!
SHAME
BRO!

YOUNGER
BROTHERS
DON'T LIKE
THAT!

DON'T
TALK
BACK TO
YOUR
OLDER
BROTHER

THAT
DOESN'T
MEAN YOU
CAN HARM!
MR. FORM
JEST!







HIDE
COMES
FORGETS
THE ARMY
GENERAL!

THIS
COSTUME
IS SO
STYLISH

OH MY
IT LOOKS
GOOD, TIGHT-
FIST!

IT'S AMAZING
YOU DON'T
GET TIRED
FROM WEARING
THIS, KAZUSHI





YOU'RE A
CONQUEROR
AND AS
ALWAYS

STAND
UP

WELL I
ASSUME
WAS
LEFT

WENT
FOR AN
OVERVIEW
BRACE

ALTHOUGH
I SUPPOSE
NO INCON-
VENIENCE
I
HAVE
BEEN
WATCHING
FOR YOU



I WILL LET
YOU PLAY WITH
SOMETHING
INTERESTING,
ARISE

—
GUY



WOW

AS EXPECTED FROM OLD CO-WORKERS

YOU GUYS MAKE A PERFECT PAIR

OLD CO-WORKERS, ARE...?



Tryot

WUT
A DEC

THOUGH
HALL
BLACK
T-SHIRT

WUT
DE

NOT
ALONE

DOES

RESEMBLE
MYSELF
DON'T
HE -- ?

clatter





SO YOU'VE
HERE TO
DROP
HINT?



HAIR
IS
LITTLE



.....



WE HAVE
AN AUDIENCE
AND CAN'T
TALK HERE



HEY

HEAVY
UP WITH
HARD

THAT'S
TALK-
ING



HEY
PUNNY
GO
OUT-
SIDE

HOW
DARE
HE
SHOW
UP IN
FRONT
OF
AL-
BACH



HEY
GIRL!
WAIT UP!

ALL
THE
TIME

READY TO
KASHIWA?
FOLLOWING
ARMS—P

HEY?

HEY'S
THIS
LIGHT
ONLY
WITH
TAKASHI

KASHIWA!

IS FOR ME,
THE GUY
WANTING TO
SEE?

I'M
GLAD YOU
FINALLY
STOPPED
WALKING



I HAVE NO
INTENTION OF
TALKING ABOUT
THAT STUFF



ARE
YOU
ASO
IF
HE
WELT

WON
GOLD

I LEFT THE
BAR BECAUSE
I DIDN'T WANT
THEM MOVING
INTO MY BUS-
INESS



DON'T
FORGET,
TAKASHI,
THAT

I'LL DO MY
JOB WITH YOU,
BUT DON'T EX-
PECT SOME
THING THAT
FROM ME



THAT
WHO
PUMPED
ME

YOU
ARE
THE
ONE





KAT-
COR

BECAUSE
I REMEMBER
TODAY-SAN...?

OH
DUEE

STANDING
AT SUCH
A TIME

First Season



I WONDER
IF THAT COULD
BE THE REASON
FOR AM DISLIKING
ME



WHETHER THEY
HAD
BEEN GOING OUT OR
NOT



NO

THAT'S NOT
IT. GIVE IT
BACK TO ME

YOU'RE
SOUNDING IT
TOO MUCH
THOUGHT,
SEMPAI



SO
WHAT?

DON'T GO
STANDING
THERE IN
THE BACK-
STAGE
DRESSING
ROOM

HEHEH

NOT
BUT I
NEEDED IT

I'LL
GIVE IT
BACK TO
YOU ONLY
IF YOU
GIVE ME
SEMPAI





SOO
IT
FEEL
GOOD??

HEHE
HEHE



100

LOVE!



Rub

NO

HEHE



IT'S ONLY
SHINJI
AND THE
OTHERS ARE
WATCHING
THEIR
SCENE

AND
SHINJI
IS SAYING
A LITTLE
WITH
HIS-OWN



YOU
DON'T
WANT
IF
SOMEONE
COMES
IN...



100

ALL
THE
LIFE
IS
GONE



WHY,
YOU ASK?

YOU'RE
DIEING
ABOUT
YOUR



I
SUSPECT
IT IS,
HERE

YOU'VE
BECOME
LIKE
DADDY
AND
YOUR
SUPPORTER
HAS
TIGHTENED
EVEN
MORE
TIGHTLY,
ISN'T IT?

KATO
AND
HANY

WEEK 10 PAGE 10



IS IT
AFTER
FOR
YOU, SON-
DAD?



IT'S
BECAUSE
THE JEALOUS
MOM



IT'S
NATURAL
FOR ME
TO BE
JEALOUS,
ISN'T IT?



JEALOUS
?

YOU'VE
STARTED
LOOKING
ONLY AT
DADDY-
SON
JUST LIKE
BEFORE

SINCE
YOUR
TALKING
JOINED
US







THE
SUGGESTED
ORDERING
ROOM IS
NOT MEANT
TO BE A
LOVE
HOTEL.

BANG!



WAS
IS IT?



SORRY
BUT WE'RE
YOUNG

DID
HE
HEAR
US?



OUT OF
COURTESY
ABOUT
TAKASHI-
SAN

I
DELETED
IT

THAT'S
DRILL

ABOUT
AGE—

AT
THAT'S
AGE





SO ARE IT
LOOKS LIKE
YOU'RE STILL
IN PERFECT
HARVEST
THOUGH

OUT
IS
THAT
BOY

IT WAS
A LONG
TIME
AGO

IT JUST
LOOKS
LIKE IT



HEARTY

HEARTY
HEARTY

OH, YOU
DON'T HAVE
TO HURRY UP
AND LEAVE



HEARTY
HEARTY

I HEARD
THAT HE
WAS GREAT
FRIENDSHIP
WITH YOU,
HEARTY-
HEARTY

SO I
THOUGHT
ABOUT IT
I COULD
LEARN
SOMETHING
FROM HIM



I
JUST
GO



SO WE
CAN
LEAVE
BEHIND

THAT MUST
HAVE SUB-
PROVED YOU
ENOUGH FOR
YOU TO HAVE
GOTTEN OVER
YOUR PAST
NOW, HUFF



EXCUSE
US, SAYAON-
SAN

THAT I'M STILL ATTACHED TO HIM





DON'T WANT HIM TO KNOW...

THAT'S
SUSPECT

THAT'S
SUSPECT

NO
THOSE
GAYS
ARE
REALLY
SMART
THEY
LOOK
LIKE
GAY

I DEFINITELY ...

LET'S
CONTINUE
WHERE
WE LEFT
OFF

THAT'S
OK
VIOLE

WHAT
DO
YOU
WANT

DON'T YOU
THINK THEY
LOOK
WOW
LIKE
WANT
WE
USED
TO
LOOK
LIKE
BACK
THEN?

TAKUJI

Sawada's past revealed ... What is Takagi wishing for?

I TOLD
YOU THAT
...

"BUT I'VE
FORGOTTEN
ABOUT YOU"

EVEN
SO

I WILL
REPEAT
MYSELF
AS MANY
TIMES AS
I HAVE TO

TO
START
OVER
RATIONAL

I
WANT
US

HERO-HEEL-GANG-

1017 EXHIBIT
MID 1990s



たて の こと
立野真琴

SHOJO GEMINI 10月号 — 立野真琴 — 立野真琴 — 立野真琴 —
発売中!! 物語の心は、ここから——



*Two souls, that cannot
compromise with each other,
even in this world.*

HERO
HERO

—英雄亡戀—









WELL, SOMETHING LIKE THAT

HOW ABOUT
THE BOTH
OF YOU

SO LOVELY
SOMEONE...



PLEASE
DON'T
FORGET

...AND

WELL...
FOR SURE...



HE
REALLY
IS JUST
A LITTLE
BIT...
OTHER
IT CAN'T BE
HEARD...

...AND

THEY
JUST
WENT
INTO A
MOUNTAIN
GARDEN...
SOMEONE...



WELL... I CAN
BE SURE...



I DON'T
WANT
ANY
MORE
FOR
YOUR
NAME

THEY
WENT
ON
TO
DO IT



Heard about
it for sure

Oh
okay

I won't
tell it to
anyone

Don't
you don't
need such
a face and
that

!

I heard
about it
too

Just
satisfied in
the matter
then

Heard that
he knew about it
I assume

What can I do
to forget about
that guy?

Remember him
and this guy too

I don't want
anybody to know
about it. No matter.
It's his guy

No matter if
it's Souma-san

My dearest
affair...

Oh it's
already over



スーパースターズ

1998

1998

ヒロ・ヘルー英雄と悪一 立野真琴

大好評発売中!!





EVEN WHEN
HE WAS PROUD
UP IN THE END
I STILL CAN'T
FORGET HIM

WHEN I
WAS A CHILD
HE WAS THE
PERSON WHO
WAS ALWAYS
A LITTLE
OLDER THAN ME

I GROWED UP
AND BECAME
A MAN, BUT
HE WAS STILL
A LITTLE
OLDER THAN ME

THAT'S
WHAT I WAS
THINKING



THEY SAY
IT'S
OVER

THE
GUY
WAS
ALWAYS
A LITTLE
OLDER THAN ME



THEY SAY
IT'S
OVER

THEY
SAY
IT'S
OVER
BUT
I AM
NOT
THE
SAME

BUT...



THEY
SAY
IT'S
OVER
BUT
I AM
NOT
THE
SAME

THEY
SAY
IT'S
OVER
BUT
I AM
NOT
THE
SAME



THEY
SAY
IT'S
OVER
BUT
I AM
NOT
THE
SAME

THEY
SAY
IT'S
OVER
BUT
I AM
NOT
THE
SAME

I
WANT
TO
BE
FORGIVEN

THEY
SAY
IT'S
OVER
BUT
I AM
NOT
THE
SAME

I
WANT
TO
BE
FORGIVEN



Godwin
Robert



And probably

Second-son,
after ———

We'll return
to starting
the rehearsal
soon

Are the
consumers of?



I had thought that
you'd be with her

PLEASE
LET
ME
KNOW
YOUR
MIND





It's for either
for staying beside a weak
officer in that way

Even now

PLEASE, DON'T

You
Let's go for
the information
this



IT'S A LIE
DON'T FALL

THAT MEANS
A REORGANIZATION OF
PRIORITY

IT'S A
LIE



FOUNDER
REVIVED.

YOU WILL
SOON BELIEVE
WHAT YOU SAY!

I AM ONE OF
THE GREAT ONES
BORN IN THE
REBELLION.

THE ONLY ONE
WHO HAS
THE POWER
OF THE GODS.



ADRIAN.



MR. GALT.



LET'S GO
ADRIAN—
GALT!



TO HAVE LOST
THE LIFE GIVEN TO
YOU BY THE GODS
IS, FOR YOU, A
GREAT PAIN.

I AM YOUR
FATHER.

BUT IT'S OK
FOR YOU TO BE
GALT.

IT IS NOT OK
FOR YOU TO BE
GALT.



Even now



YOU
CAN'T

BE ANYWHERE
ELSE BUT HERE
ME -!



THAT'S
NOT
IT
ANY

IT
ANY

YOU
CAN'T
LEAVE

GUY



CEN



that was
great acting

wasn't used
of face

was that
good?



HOTEL CENTRAL







But

Is this really alright?

Just like that
guy

Am I going
to regret it
forever?



In order to
escape from the
pain, I reached out
for Katsuya

After being
plugged in firmly
by that guy



Katsuya,
forgot too

It is hardly not an
easy relationship

Wanting to
push you



I'm doing
all the way
today

It seems that
I still want to
push you out
of there

Yes







DO NOT

I WILL NOT
LET IT END JUST
LIKE THAT

*we are doing something stupid.
Both of us
and the both of them.*

JUST YOU
DON'T

COOP

COOP



立野真優

YELLLOW

立野真優

立野真優



TO KAMAHARA
KAM



DO
SOMETHING
BEFORE
YOU
SUCKED
GET
JERRY



YOU
HABBIT
FEEL
LOOKING
GOOD
SPACE
WARRING
AND
YOU
END

KAMAHARA
KAM

I
AM
FINE
ONE
THING
I
HATE
TO
HEAT
STROKE



WELL
THE
SOME
OF
KAM

I
UNDERSTOOD
THE
MATTER
I
SAY
IT

AND
BECAUSE
I'M
SPECIALLY
SET
ON
THE
SIDE
OF
YOU

AND
YOU
ARE
ABOUT
THE



I
AM
THE
ONE
WHO
IS
IN
THE
MIDDLE

THE
ONE
THING
THE
MATTER
IS
ABOUT
ME

KAMAHARA
KAM



BECAUSE I AM A HERO

ARE YOU REALLY OK?

NO, I'M REALLY FINE

NO MATTER WHAT KIND OF PAIN I CAN TAKE IT



I UNDERSTAND IS DEPRESSION ISN'T SET

YES

WELL, AGAINST A REAL ADVERSITY

Haha

BEHOLD

IT'S YOUR TURN



That's right... because I have to take it.



No matter
how hurt I am...

IT'S A
ONE-ON-ONE FIGHT
BETWEEN ME
AND JACKERIL.

THEY WON'T
BE ON TOP
OF ME. I'VE
GIVEN A WARNING
TO HATENO. HE'S
GOING TO GET ME
BACKWARD SOON.

AFTER HATENO
AND JACKERIL'S
FIGHT ON TOP
OF TRUST

HATENO WILL
WIN. BUT—



52

大分県立総合文化センター



Abstract

11





Does it
suffice?
working
today



Gun-
powder
explosion!

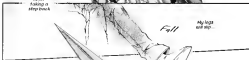
St
a
b



After
avoiding the
sword



Take a step
back and
be-offend
again



After
taking a
step back

Fall

My legs
will slip...



Shit

Over

*I am still not
in position with the mark...*





...HAI...

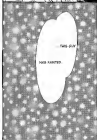
...HAI...

...HAI...

...HAI...



...HAI...



...HAI...

...HAI...

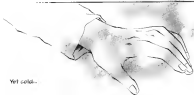




HE IS SUFFERING
A FEVER.

Ah...this feels good

Something soft



Yet cold...













THAT I WILL
FALL TO DEATH
BEFORE...



I HAD
STARTED
OFF LOVE-
HEARTILY

MY

I DON'T
KNOW



I HAD WANTED
TO HELP HER
FORGET ABOUT
YOU.



YOU ARE
THE ONE
DOING
MEOWS
THANKS TO
HIM

STAYING BEHIND
THANKS TO HIS BODY



I'M SORRY.





LET'S END
IT NOW.

THE BOTH
OF US.



南波の下した決断は...!? 次号、集中連載最終回!!

立野真琴

SHIROTO TENDO
PRESENTS

四角四様の想いの行き着く先は時
集中連載最終回 40P!

もう間違えなし。
始めよう。新しい関係を。

英雄仁馬渡

HERO
仁馬渡



SHIROTO TENDO PRESENTS
HERO 仁馬渡









WHAT'S
WRONG
?

DID
SOME-
THING
HAPPEN?





KAZUO-KUN?



YES...

WHY, YOU SAY...

WHY?



YOU SAID YOU WANTED TO GO OUT WITH ME AGAIN DIDN'T YOU? TSKAGI...



KAGI...



WHAT?

I
THOUGHT
YOU'D
COME
BACK
CRYING,
SO I
WONDERED
IF I
SHOULD
COMFORT
YOU

SURE-
OH,
WHAT'S
WITH THAT
REACTION?



Something is
just not
what it was
before?

SORRY
FOR
MAKING
YOU
WORRY.

ALL
AND
YEAH

BECAUSE
I
COULDN'T
FORGET
YOU

NO
MATTER
WHAT
I DID



BUT

SOMEHOW
IT FEELS
LIKE THERE'S
A GOOD MOOD
NOW, HUH?
GOOD FOR
YOU



YES,
SORRY
FOR
BEFORE.

ARE
YOU

RIGHT
NOW?

WHA-
KIN
YOU
TOO

SOMEHOW
YOU
REALLY
SEEM TO
HAVE
BECOME
ENERGETIC

I
AM
DEFINITELY
ALRIGHT!

SHIT
WENT
DOWN?

MR.
DIRECTOR

COULD
WE DO THE
SCENE FROM
BEFORE
AGAIN?

IT'S FINE,
BUT ARE
YOU AL-
RIGHT?

MR.
DIRECTOR

GREAT!
THEN, LET'S
GET READY
QUICK!

TAKE
SCENE
#33

JUST
WATCH
ME.

I'M
FINE.

GENPAC
ARE
YOU
ALRIGHT
?

IT'S
TIME



It's
time
now

"NATURALLY"
"GADGET!"

ALL
OK!



I will
be able
to forget

PLEASE
GUIDE
ME.

GREAT
SCENE
YES

WE'LL
NOW
TRY THE
REAL
TAKE.

FORGET
ABOUT
YOU.



I'LL
COME
TO



NOT
LIKE
BEFORE



WHEN MY
CONTROL
LARGELY
COULDN'T
FORGET

SLOWLY





FAREWELL





I HOPE
YOU TOO
CAN
ACCEPT
THEM

THE PERSON
WHO LIKE YOU



HEY
THIS IS A LITTLE



HEY

WE'LL BE SEEN BY PEOPLE
IT'S FINE!
EVEN IF WE'RE SEEN
RIGHT NOW, I'M SUPER HAPPY.



BUT GENPAI DOESN'T LOVE IT



ALREADY GO HOME!

ALL RIGHT, IT'S ABOUT TIME

ABOUT NOW I DON'T



IT'S FARRAR-
TASSING, SO LET GO!

DON'T MURRAY!

EH—
WHAT—??



RE-
CALIBRE

I'M
CHERISHING
YOU,
YOU KNOW?

DEFINITELY

EVEN AFTER
THIS ONE
YEAR ENDS,
FOR ALWAYS









この漫画は、日本の漫画家・高橋留美子氏による作品で、1990年代後半から2000年代初頭にかけて連載された。物語は、主人公の成長と周囲の人々との関係性を中心に展開する。このページは、物語の重要な転換点の一つを示している。キャラクターの表情やセリフから、緊張感や期待感が伝わってくる。







DO YOU
LIKE
KAZUICHI?



HALE-
EYES?



HE DID IT
PERFECTLY
ALREADY.

BUT I
WAS RE-
JECTED.

KAZUICHI
REJECTED
YOU?



.....

LIKED
HIM.

NO, IT
REALLY IS
NOT
PROBABLY.

...I
WONDER

...WELL,
PUTTING
THAT
ASIDE

BECAUSE
SARADA-SAN
HAS ALWAYS
LOVED
TAKAGI-SAN,
RIGHT?

...BUT
IT WAS
USELESS

I
FRANTICALLY
ATTACKED
HIM, WITH A
SORT OF
SELF-
DESTRUCTIVE
FEELING

SO THAT IT
DON'T
BECOME
NO GOOD

THIS
TIME
I'LL TRY
HARD

THIS TIME

KAZUOHI
AND I

WE'VE
STARTED
GOING OUT
AGAIN

LET'S
START THE
TEST RUN

RIGHT,
SCENE
B40

I REALLY
WILL BE
ABLE TO
GIVE UP

THANK
GOOD-
NESS



THEN,
BEGIN!

3.

2.

YES.

AND HIS
HEART AS
AN OLDER
BROTHER
REMARKING

THIS SCENE
IS WHEN
ASHER, DEER
SUSPENSE GO
TO FINISH
OFF HINARU
WHO HAS
FALLEN
BELOW



SARADA-
KUN
TAKAO-
KUN
MAHARU-
KUN

EACH
THREE OF
YOU,
PLEASE PUT
ALL YOUR
HEARTS INTO THIS







ANGEL

HAVE
YOU
GONE
BASTY?

NOT AT
ALL, OH
DEAR!

I'VE
COME TO
MY
SENSES.

THERE IS
NO WAY
I WILL
ALLOW
YOU TO
KILL
THIS BOY.

IT'S
TIME TO
BE
ALREADY

ORWOL!



WATARI IS
MY PRECIOUS
LITTLE
BROTHER...

AMAZING...



THEY'RE
SO PRETTY

KUNADA-GUN



AND TAKAGI-GUN



AGAZI-
BAG

THAT'S
IT, SURBLY

I THINK
THEY HAVE
MANY
CONFLICTING
EMOTIONS
-
BUT DESPITE
THAT, EVERY
THING THEY
CAME TO LIFE
CAME OUT IN
THEIR PER-





IF IT
WASN'T
LIKE
THAT

THAT PERSON
WOULDN'T
BE ABLE
TO STAND
BESIDE HIM

NII-SAN
---!!







KAZUO-
NUN
PLEASED
ME...?

BH
...?

YOU'RE
A FINE
ACTOR
ALTHOUGH
THAT'S
KAZUO'S
PRIDE

IT WAS
THANKS TO
YOUR EXPRES-
SION THAT
THAT SCENE
JUST NOW
LIVED.
I WAS
ONLY
PROTECTING
YOU
FOR REAL...



BUT
YOU
KNOW



I WON'T
GIVE REASON
TO YOU?



SO THAT
EVEN IF
I DON'T
BECOME
YOUR
LOVER

HI-GUN

WA-
TARI

YOUR
HAND

I WILL
HAVE TO
SURPASS
THAT
PERSON



WELL,
NEXT IS
THE LAST
SCENE
WITH MY
LITTLE
BROTHER
WHERE I
RETURN
THE SOUL
OF
CHIEF
TO YOU
WORK HARD,
RIGHT?

to
to

to do
that
you
often
ask me
to

TAHARA-
GUN!



BUT

I don't
get the
action.



AS
AN
ACTOR

VERY
GOOD
MIMING-
KUN

GUN!



JUST
GO
AHEAD
PLEASE.

I'VE
LEFT MY
WALLET
SOME-
WHERE
ON THE
SHELVES

OH
NO,
GODDAMN!

YEAH,
OF
COURSE!

WELL,
FROM
NOW-
ON
I'LL
BE
FILMING
THE TV
EPI-
SODES
THROUGH

FINALLY,
THE
SPECIAL
HAS BEEN
CRANKED
UP!

THANK-GOD
WE'LL BE
GOING TO
THE LUNCH
TOO RIGHT?

I WILL
BE ABLE
TO STAND
BOLD BY
YOUR SIDE
now!



STU—DID
DON'T
BE SUCH
A PRAT.
GO
ON,
GO
AHEAD

SHOULD WE
GO
TOGETHER?

GOOD
WORK!



WALLET.

WALLET

WE'RE
GO—GODDAMN
KATASTRO-
PHIC





SORRY

EVEN THOUGH IT'S NOT NOTHING TO DO WITH ME, I HEARD VARIOUS THINGS

OBVIOUSLY, I WON'T SAY ANYTHING TO ANYONE



NOT BACK TOGETHER AND SUCH

THAT THE TWO OF YOU

THAT WE WENT OUT A LONG TIME AGO?



NO... I AM



THANK YOU

...YOU ALWAYS LIKED HIM, RIGHT?



BUT

THANK YOU VERY MUCH



...WE TOO, YOU KNOW

WITH KUTAGORI, I'LL PROBABLY..

EH...?





WHAT



WAGH...

WHAT IS THIS!

GA...

THIS

STO...



Y...
YOU

WHAT
ARE YOU
THINKING?



STOP
IT!!



PERHAP
HOWEVER
FAR YOU
INTEND TO
HIDE A FOOL
OF ME!



...I
WAS A
BUTTER

YOU
HARD

WITH
A BODY
THAT YOU
DON'T WANT
TO GARRAGE,
DAMN IT!



WHAT
AM I
THINKING
? ..



...I
DON'T

UNDER-
STAND
OTHER...

DA...
DAMN
IT!



EVEN
THOUGH

I
DECIDED
TO DIVE
UP ON
YOU

WHY

WENT TO
GARRANT

THE
BLAZING
&
SUMMER

ENDED

AS IF
GARRANT
MY
CHOICE

第一回 二つの世界の涙——次回MIDBOTSの登場——

edit by kinoko



HERO
RISE

KAZUOMI SAWADA

MASAKI MINAMI

**HERO
HEEL**

Am
time out
to the
Tomb
maiden

HELLO?

GOODBY

PAIN. II

WANTS
WINDING

THE
LUNCH
PARTY
OVER ALL
READY

EVERY-
ONE
WAS
WINDING

DO
SOME-
THING
BETTER
?



IS IT AL-
RIGHT IF I
COME
OVER TO
SOMEONE'S
PLACE
NOW AND
WAIT?



HEY

WHERE
ARE YOU
SLEEPING?



SEN-

SEN-
TANI

KATA-
DEKIT?



THEN

YOU
WERE
SLEEP-
ING?

YEAH

SOME-
HOW I'M
WORN
OUT

WHY?
DID YOU
GO BACK
HOME?

AM

SORRY
I SUDDENLY
REMEMBERED
THAT IT'S FOR-
GOTTEN TO
VISCUTE A
TRAIN.



...WELL,
CERTAINLY
YOU WERE
TIRED-OUT.

WELL
BE
PLACING
TOMOR-
ROW AS
WELL

IT'S
FINE,
SORRY
FOR
WAKING
YOU UP
SO LATE.

KATA-
DEKIT?



NO

WHAT
IS IT?

WHAT'S
WRONG?



IT'S
NOT
TUESDAY

GOOD-
NIGHT



ARE YOU
TALKING
NOW

YES...





I'M
SORRY

— PROBABLY

IF I HAD
CALLED
OUT JUNE
NOW

UNDAKE WOULD
HAVE COME OVER
STRAIGHT AWAY

WITHOUT AROUND ANY
THING OR JUDGING

HE WOULD HAVE
EMBRACED ME

PUT



REALLY

IT'S NO
GOOD. I
GOT NO
ANSWER-
NO MA-
CHINE

THAT
GUY'S
GAS-AT
MACHINE-
NO LIKE
THIS,
WANT TRY?

YIPPEE-
YUN

HAVE
YOU
GAS-AT
MACHINE-
YUN?



I
DON'T
KNOW

IT'S
ME.

RIGHT NOW I'M
STILL WITH
THE PRO-
DUCTION
AND STAFFING.

I'LL
MEET
UP
LATER.



HEY, ALL
TOGETHER
EVEN
THOUGH
WE HATE
EACH
OTHER,
WE'LL
DO
TOGETHER
TOMORROW
AS
WELL.

YES,
THE LAST
ACTORS
ARE ALL
GONE
OUT.

THEN,
YOU
COME
ALONG
TOO.

THEY'RE
ALL
GONE,
PLEASE
EXCUSE
THEM.





I DIDN'T WANT
TO BE SEEN



BY EVERYONE



BY ANYONE



THE WAY I WAS THAT NIGHT ———





PAN. II / END

EDITED BY KINOKO